



H A N D L I N G

Fine Art

L O S S E S

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Artwork, antiques and collectibles are commonly included with large-and small-sized claims in both private and corporate settings.

Since art conservation is such a unique field, it is often overlooked as on-site contractors are unsure of how to handle the items involved. Awareness and education of the basics in this industry are helpful during the adjusting process to determine if conservation is an option, whether items are a loss, and ultimately, how to settle the claim when fine arts are involved.

The quantity and value of fine art will vary greatly in loss situations. A residential site can have anywhere from a few items of sentimental value to a high volume art collection. Commercial sites can also house a few pieces or an extensive inventory. Often universities and other institutions will have voluminous collections that will require additional coordination with professionals.

